

NEW ADDRESS: Rt. 7, Frederick, Md. 21701

1/22/68

Dear Mr. Murr,

What you have done with the vehicles is exactly what I wanted. I would like to ask that you also send copies, when you can, to the following people, each with a note saying I asked you to so they will know why they are getting it, why you did it - so that you will have, so to speak, auspices.

JIM Garrison, District Attorney, Tulane & Broad, New Orleans, La.
Hal Werb, 923 A Fulton St., San Francisco, Calif. 94117 (second copy marked for Paul Hoch.

Steve Burton, Citizens' Committee of Inquiry, Box 150, 508 Westwood Plaza, Los Angeles, Calif. 90024 (extra copy for Maggie Field).

I have read your exhibit in haste, but it seems pretty complete. I would suggest that you include several others that I think are in OSWALD IN NEW ORLEANS (unless it was edited out), if not referred to in WHITELASH (Chapter 11) or WHITELASH II (Chapter 7). Loren Eugene Hall used at least two cars, one he is said to have delivered to the west coast from Florida, and one his own, I believe a 56-8 Oldsmobile. Lawrence Howard, I now know (and I know of no reference to it) also used his own. Then there is the car used by two men whose position and car were left deliberately vague by Wesley Liebster. This is the incident of the out-of-State car Evaristo Rodriguez and Ruperto Pena reported to the FBI through Carlos Bringuier. I think these may be important vehicles to identify in the future. Having a record of them in your exhibit may be helpful. Also, you may pick up other things relating to them.

There is an additional pickup, which may be the same as one in your list, identified with a man who was at the Sports Dome range. The owner was a large man, as I recall it, also bearded, who was also connected with a perhaps memorial-carving company. I have a vague recollection of this from some Archives documents I saw and could not afford to get copied. Part of his story also was that there was supposed to have been a man identified as Oswald who once applied for a job there and left some clothing behind.

I wanted you and Sprague and you and Marcus to be in touch with each other, that is why I wrote as I did, giving you their addresses. I will be in Chicago in 10 days. If there is anything to be followed down on the Similes investigation you have been conducting, please let me know. If I cannot do it myself I'll ask someone else to do it. I understand about seeing Jefferies. Anything else? I'll be there only overnight.

Yea, Dick did send me a copy of his observations on the first hour of the 62 hours of newly-located film I directed him to. We may find more the same way. I have two other similar leads. When he and I can do it together, we will try and examine some of the balance. When you communicate with him further on this, remind him of the local TV stations' inventories and records of their footage that I brought to light in WHITELASH II. It is possible that he got copies, which I could not afford (one ran to 128 pages). There may be more data in these documents, if he has them.

Before you go to New Orleans-before you make definite plan-be certain that the Shaw trial actually does begin that day. The only place I've stayed there is the Fontainebleau Motel, which is very nice. Costs about \$12.00 a day and is on a direct bus line to the courts building. I doubt if you'll be able to get in to the court. There is more prospect that the trial will not begin 2/13 than that it will, in my opinion.

I do not have the full Times story on the family-GSA contract, although I presume I am responsible for the release of this document. I'd like a copy if you can spare it. I have the original documents and do not need that part of the Times story. I'd appreciate the full text, because what is on the jump page, which I have, may be different in different editions of the paper. Your observation is correct. How can those who didn't see them say what they show? Indeed, they can't. Could you amplify your opinion that the doctor lied on CBS. I do not follow that. That is, in this context. He did lie, but in other ways. These doctors were shown the pictures and X-rays 10/31/66.

The man at the Archives is Marion Johnson. Addressing him at the National Archives, Washington, D.C. will reach him. I, just really, cannot now take the time to make a copy of the 3 in MC exhibits. When I can, I will.

Returning to the date of the Shaw trial, I think it not possible now to estimate it. That will depend on the legal maneuvers of the defense, and the judicial reception. I anticipate a couple of nasty ones, aside from those that are obvious.

As to the wisdom of your going to New Orleans, that I cannot say. I think it unlikely you will be able to get into the sessions, but I can be wrong. I think you would enjoy New Orleans, however. And seeing the various places that are part of the story. If you go near Rene's bar, remember, that is a very tough area, especially at night.

I have no publishing date now set. The fifth book has been done for months. I just cannot now risk the additional debt.

Please excuse the haste.

Sincerely,